

<b>APPLICATION FOR COMMUNITY INFRASTRUCTURE LEVY (CIL) GRANT FOR A PROJECT IN THE WOLVERCOTE NEIGHBOURHOOD FORUM AREA 2021 Round 1</b>	
<b>TITLE</b> Short title by which the project will be known	John Roland's (a) portrait, and (b) clock
<b>PROJECT APPLICANT(S) &amp; CONTACT DETAILS</b> Name of person (not organisation) who has initiated the project, with email & phone number	Michael Daniell
<b>APPLICANT ORGANISATION</b> Name and type of organisation and, if applicable, charity number	Wolvercote Local History Society
<b>OUTLINE PROJECT DESCRIPTION</b> Short description so others not associated with the project can understand its purpose and scope. Include aims & objectives, and expected beneficiaries (max 150 words)	<p>John Rowland (1793-1875) was a Wolvercote farmer. His portrait and grandfather clock were given to the society in 2018. (a) The portrait is in a gilt frame labelled John Rowland of Wolvercote. We want to conserve the portrait so that it can be put on public display with information to raise awareness of Wolvercote's agricultural heritage. (b) The longcase clock needs restoration of its dial and case. Restoration of its 30-hour mechanism would be a subsequent project. The very faint maker's name on the dial is possibly Saml. Denton of Oxford (we hope this would become clear in restoration). It has been cautiously dated by the Horology Department of the British Museum as late 18<sup>th</sup> century. We want to put the clock on public display with information that would raise awareness about 19<sup>th</sup> century timekeeping in Wolvercote (no Greenwich Mean Time!) and about the simple mechanics of striking clocks. <i>150 words</i></p>
<b>MAIN TASKS</b> A list of the main tasks and, if appropriate, an initial project plan with timescales	<p><i>The portrait:</i> relining and restoration would take about 3 months.</p> <p><i>The clock:</i> restoration of the dial and case would also take about 3 months and would be done by two separate specialists.</p>

<p><b>STAKEHOLDERS &amp; DETAILS OF CONSULTATION</b></p> <p>(e.g. Council, Highways, site owners or asset holders, community organisations, businesses, neighbours)</p>	<p>All members of Wolvercote Local History Society have been consulted and have expressed support for the project.</p>
<p><b>RELEVANCE TO THE NEIGHBOURHOOD PLAN</b></p> <p>How does the project enhance or develop our neighbourhood?</p>	<p>The project relates to Section 10 Heritage. Apart from buildings and the memorials in St Peter's church, there are no pre-19<sup>th</sup> century artefacts on display in Wolvercote. The portrait and the clock could form the nucleus of a collection that would bring local history to life.</p>
<p><b>CONSENTS REQUIRED</b></p> <p>Are any legal consents required before the project can go ahead (e.g. from a Council department such as Highways, Planning, Building Control, or other statutory organisation)?</p>	<p>None</p>
<p><b>FINANCE</b></p> <p>How much will this project cost in total? What proportion is being sought from CIL funding? What other sources of finance are being pursued? Are you seeking matched funding? What will the CIL grant be spent on?</p> <p>PLEASE INCLUDE COPIES OF COST ESTIMATES</p> <p>(Two quotes are needed for applications for more than £1000.)</p> <p><i>[WNF note – quotes have been received: not included here for reasons of confidentiality.]</i></p>	<p><b>Portrait:</b> Total cost £1,200 (no VAT)</p> <p><b>CIL application: £900</b></p> <p>Greening Lamborn Trust: £100</p> <p>Wolvercote Local Hist. Soc: £100</p> <p><b>Clock dial &amp; case:</b> Total: £1,176 (incl VAT)</p> <p><b>CIL application: £876</b></p> <p>Greening Lamborn Trust: £200</p> <p>Wolvercote Local Hist. Soc: £100</p>

<p><b>MAINTENANCE</b></p> <p>How will the outputs of the project be maintained and by whom? Please note that CIL grants cannot be used to cover ongoing costs.</p>	<p>There should be no short- or medium-term maintenance costs.</p>
<p><b>RISK ASSESSMENT</b></p> <p>Are there any financial or other risks to the completion of this project?</p> <p>Are there any safety issues associated with the project?</p>	<p>All work would be covered by written contracts.</p> <p>There are no safety issues.</p>
<p><b>MONITORING AND REPORTING</b></p> <p>How will the success of the project be monitored? Over what timescale?</p>	<p>The Wolvercote Local History Society committee will monitor progress and report as required.</p>
<p><b>OTHER COMMENTS OR INFORMATION</b></p>	

Please list anything else of relevance you wish the Committee to be aware of.

Completed applications, WITH COPIES OF COST ESTIMATES/QUOTES WHERE APPLICABLE, should be sent with a covering email to [wolvercotenf@gmail.com](mailto:wolvercotenf@gmail.com)

## The Portrait



Dimensions of canvas 90 x 60 cm



## The clock



90 cm high