

| APPLICATION FOR COMMUNITY INFRASTRUCTURE LEVY (CIL) GRANT FOR A PROJECT IN THE WOLVERCOTE NEIGHBOURHOOD FORUM AREA 2022 Round 2 | |
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| 1. Please read the “Guidance Notes for WNF CIL Funding Applications” 2. The sections of this application form may be used flexibly to provide additional information where necessary. Not all sections will be relevant to all projects, and you may leave these blank. 3. Applications will be assessed by the WNF Steering Committee, taking account of the following criteria; applicants may wish to include supporting information regarding their project’s fit to the criteria. <ul style="list-style-type: none"> • Location within or serving the WNF Community • The recipient operates as a recognised body with a nominated bank account • The project has agreement in principle from the property or asset owner • Value for money • Consideration has been given to health and safety requirements • Environmental sustainability • Innovation | |
| TITLE Short title by which the project will be known | John Rowland’s portrait: additional request for £824 |
| PROJECT APPLICANT(S) & CONTACT DETAILS Name of person (not organisation) who has initiated the project, with email & phone number | Michael Daniell |
| APPLICANT ORGANISATION Name and type of organisation, if applicable, charity number. | Wolvercote Local History Society |
| OUTLINE PROJECT DESCRIPTION Short description so others not associated with the project can understand its purpose and scope. Include aims & objectives, and expected beneficiaries (max 150 words) | The picture restorer proposed for this job fell ill in the summer before they could start the job. A new restorer, Picture Restoration Studios (http://picturerestorationstudios.co.uk) has been found but they will cost £824 more than the previous estimate. |
| MAIN TASKS A list of the main tasks and if appropriate an initial project plan with timescales. | Relining and restoration of the portrait; cleaning the gilt frame. Once commissioned the job should take approximately three months. |

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| <p>STAKEHOLDERS & DETAILS OF CONSULTATION</p> <p>(e.g. Council, Highways, site owners or asset holders, community organisations, businesses, neighbours)</p> | <p>The committee of Wolvercote Local History Society considered and supported the revised estimate at their meeting on 12 September 2022.</p> |
| <p>RELEVANCE TO THE NEIGHBOURHOOD PLAN</p> <p>How does the project enhance or develop our neighbourhood?</p> | <p>The project relates to Section 10 Heritage. We continue to see the portrait, which is intended for public display, as one of the few 19th century artefacts available for display in Wolvercote. With appropriate interpretive information we hope it will form the nucleus of a collection bringing local history to life.</p> |
| <p>CONSENTS REQUIRED</p> <p>Are any legal consents required before the project can go ahead (e.g. from a Council department such as Highways, Planning, Building Control, or other statutory organisation)?</p> | <p>None.</p> |
| <p>FINANCE</p> <p>How much will this project cost in total? What proportion is being sought from CIL funding? What other sources of finance are being pursued? Are you seeking matched funding? What will the CIL grant be spent on?</p> <p>PLEASE INCLUDE COPIES OF COST ESTIMATES</p> | <p>Addition of £824 to the previous CIL grant of £900.</p> <p>Other funds now in hand:</p> <p>Greening Lamborn Trust: £100</p> <p>Wolvercote Local Hist. Soc: £100</p> |
| <p>MAINTENANCE</p> <p>How will the outputs of the project be maintained and by whom? Please note that CIL grants cannot be used to cover ongoing costs.</p> | <p>There should be no short- or medium-term maintenance costs.</p> |
| <p>RISK ASSESSMENT</p> <p>Are there any financial or other risks to the completion of this project?</p> <p>Are there any safety issues associated with the project?</p> | <p>All work to be covered by written contract.</p> <p>There are no safety issues.</p> |

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| <p>MONITORING AND REPORTING</p> <p>How will the success of the project be monitored? Over what timescale?</p> | <p>The Wolvercote Local History Society Committee will continue to monitor progress and report as required.</p> |
| <p>OTHER COMMENTS OR INFORMATION</p> <p>Please list anything else of relevance you wish the Committee to be aware of.</p> | |
| <p>Completed applications, WITH COPIES OF COST ESTIMATES/QUOTES WHERE APPLICABLE, should be sent with a covering email to <email address></p> | |

The Portrait



Dimensions of canvas 90 x 60 cm