

**APPLICATION FOR COMMUNITY INFRASTRUCTURE LEVY (CIL) GRANT
FOR A PROJECT IN THE WOLVERCOTE NEIGHBOURHOOD FORUM AREA
Spring Round 2024**

1. Please read the "Guidance Notes for WNF CIL Funding Applications"
2. The sections of this application form may be used flexibly to provide additional information where necessary. Not all sections will be relevant to all projects, and you may leave these blank.
3. Applications will be assessed by the WNF Steering Committee, taking account of the following criteria; applicants may wish to include supporting information regarding their project's fit to the criteria.
 - Location within or serving the WNF Community
 - The recipient operates as a recognised body with a nominated bank account
 - The project has agreement in principle from the property or asset owner
 - Value for money
 - Consideration has been given to health and safety requirements
 - Environmental sustainability
 - Innovation

TITLE Short title by which the project will be known	Wolvercote and Wytham Midsummer Festival (WWMF) – Sound Equipment
PROJECT APPLICANT(S) & CONTACT DETAILS Name of person (not organisation) who has initiated the project, with email & phone number	Nick Malden
APPLICANT ORGANISATION Name and type of organisation, if applicable, charity number.	Wolvercote and Wytham Midsummer Festival
OUTLINE PROJECT DESCRIPTION Short description so others not associated with the project can understand its purpose and scope. Include aims & objectives, and expected beneficiaries (max 150 words)	WWMF puts on music events for the festival and at other times of the year. Hiring equipment has become very expensive, so we are looking to purchase some lightweight sound equipment to reduce the costs of putting on live music.
MAIN TASKS A list of the main tasks and if appropriate an initial project plan with timescales.	We will need to purchase the equipment as soon as possible.
STAKEHOLDERS & DETAILS OF CONSULTATION	The matter has been discussed by the WWMF committee. The Village Hall has agreed to store the equipment.

<p>(e.g. Council, Highways, site owners or asset holders, community organisations, businesses, neighbours)</p>	
<p>RELEVANCE TO THE NEIGHBOURHOOD PLAN</p> <p>How does the project enhance or develop our neighbourhood?</p>	<p>WWMF aims to bring together the community with events during the summer and at other times. We provide a wide range of events and activities for all ages to enjoy while keeping them mostly cost-neutral. From its inception, we have been committed to minimising our environmental impact and carbon footprint wherever possible, and to promote sustainability within the community.</p>
<p>CONSENTS REQUIRED</p> <p>Are any legal consents required before the project can go ahead (e.g. from a Council department such as Highways, Planning, Building Control, or other statutory organisation)?</p>	<p>None</p>
<p>FINANCE</p> <p>How much will this project cost in total? What proportion is being sought from CIL funding? What other sources of finance are being pursued? Are you seeking matched funding? What will the CIL grant be spent on?</p> <p>PLEASE INCLUDE COPIES OF COST ESTIMATES</p>	<p>The cost for two wireless microphones and one mixing desk is £2,972.20 plus £9.99 postage and packing. This is the best price we have found online and from music stores. The supplier is Gear4Music:</p> <p>https://www.gear4music.com/PA-DJ-and-Lighting/Sennheiser-EW-100-G4-Wireless-Microphone-System-with-835-S-E-Band/2BBF?origin=product-ads&gad_source=1</p> <p>Behringer X32 COMPACT Digital Mixing Console at Gear4music</p> <p>We are looking for this to be fully funded by CIL</p>
<p>MAINTENANCE</p> <p>How will the outputs of the project be maintained and by whom? Please note that CIL grants cannot be used to cover ongoing costs.</p>	<p>The WWMF will arrange and pay for annual PAC testing of the equipment.</p>
<p>RISK ASSESSMENT</p> <p>Are there any financial or other risks to the completion of this project?</p>	<p>The equipment will be assembled and used with other donated equipment by a trained sound engineer and used by the performing musicians. There are no safety issues.</p>

<p>Are there any safety issues associated with the project?</p>	
<p>MONITORING AND REPORTING How will the success of the project be monitored? Over what timescale?</p>	<p>We think that the sound quality will be appreciated by the audiences for all the performances.</p>
<p>OTHER COMMENTS OR INFORMATION Please list anything else of relevance you wish the Committee to be aware of.</p>	<p>The equipment will be available for other groups in the community to use throughout the year at the discretion of the WWMF committee thus reducing costs for other local groups putting on performances.</p>
<p>Completed applications, WITH COPIES OF COST ESTIMATES/QUOTES WHERE APPLICABLE, should be sent with a covering email to wolvercotenf@gmail.com before : 15th April 2024.</p>	